

# SUCCEEDING WITH THE MASTERS® & THE FESTIVAL COLLECTION®

Compiled, edited, and performed by Helen Marlais



- Early elem. through advanced repertoire.
- With free downloadable recordings, practice strategies, characteristics of each era, composer biographies, and activity books!
- Succeeding with the Masters® & The Festival Collection® Teacher's Handbook.

T H E  
F . J . H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson



Dr. Marlais is one of the most prolific authors in the field of educational piano music and an exclusive writer for The FJH Music Company Inc. The critically acclaimed and award-winning piano series: *Succeeding at the Piano® – A Method for Everyone*, *Succeeding with the Masters®*, *The Festival Collection®*, *In Recital®*, *Sight Reading and Rhythm Every Day®*, *Write, Play, and Hear Your Theory Every Day®*, and *The FJH Contemporary Keyboard Editions*, among others, included in *The FJH Pianist's Curriculum®* by Helen Marlais, are designed to guide students from the beginner through advanced levels. Dr. Marlais gives pedagogical workshops worldwide and the method *Succeeding at the Piano®* is published in South Korea and Taiwan. She presents showcases for The FJH Music Company at national conventions and internationally.

Dr. Marlais has performed and presented throughout the U.S. and in Canada, Italy, Austria, England, France, Hungary, Turkey, Germany, Lithuania, Estonia, Australia, New Zealand, China, South Korea, Taiwan, Jamaica, and Russia. She has recorded on Gasparo, Centaur and Audite record labels with her husband, concert clarinetist Arthur Campbell. Their recording, *Music for Clarinet and Piano*, was nominated for the 2013 *International Classical Music Awards*, one of the most prestigious distinctions available to classical musicians today. She has also recorded numerous educational piano CD's for Stargrass Records®. She has performed with members of the Chicago, Pittsburgh, Minnesota, Grand Rapids, Des Moines, Cedar Rapids, and Beijing National Symphony Orchestras, and has premiered many new works by contemporary composers from the United States, Canada, and Europe.

Dr. Marlais received her DM in piano performance and pedagogy from Northwestern University, her MFA in piano performance from Carnegie Mellon University, and was awarded the Outstanding Alumna in the Arts from the University of Toledo, where she received her bachelor of music degree in piano performance. As well as being the Director of Keyboard Publications for The FJH Music Company, Dr. Marlais is also an Associate Professor of Music at Grand Valley State University in Grand Rapids, Michigan. Visit: [www.helenmarlais.com](http://www.helenmarlais.com)

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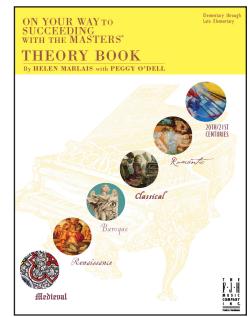
## **On Your Way to Succeeding with the Masters®, Theory Book**

By Helen Marlais with Peggy O'Dell

Elementary through Late Elementary FJH2100 / \$8.95

*On Your Way to Succeeding with the Masters® Theory Book* correlates with the repertoire collection, *On Your Way to Succeeding with the Masters®*.

For each keyboard piece found in *On Your Way to Succeeding with the Masters®*, a particular concept is “spotlighted” in the Theory Book. Examples are whole and half steps, five-finger patterns, tonic and dominant, major scales, accidentals, form, key signatures, triads, motives, etc. Composition and improvisation activities are found throughout the book. These develop the students’ understanding of each theoretical concept and encourage student engagement in the learning process. Having students work with the various concepts in several different ways assists them with the retention of this important information and enables them to build on this solid foundation.

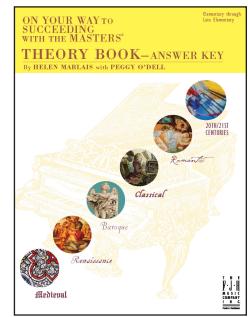


## **On Your Way to Succeeding with the Masters®, Theory Book—Answer Key**

By Helen Marlais with Peggy O'Dell

Elementary through Late Elementary FJH2134 / \$7.95

The *Answer Key* provides all of the answers to the questions found in the student’s Theory Book, and includes a glossary of musical terms.



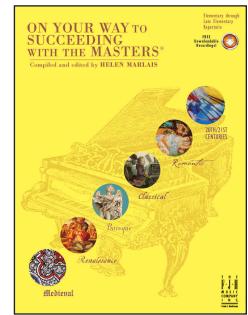
## **On Your Way to Succeeding with the Masters®**

Compiled and edited by Helen Marlais

Elementary through Late Elementary Repertoire with Activity Pages FJH1433 / \$7.95

*On Your Way to Succeeding with the Masters®* is a collection of authentic keyboard pieces from the Medieval, Renaissance, Baroque, Classical, and Romantic eras, and the Twentieth/Twenty-First Centuries.

This collection will prepare students for the master composers found in *Succeeding with the Masters®*—Baroque, Classical, and Romantic eras, and the Twentieth Century. Each era has an activity page as well as a valuable practice strategy. Each activity page gives the student a historical perspective so that they understand the life and times of each era they are learning in preparation for the *Succeeding with the Masters®* series, which has practice strategies for every piece and a supplemental activity book. To ensure authenticity, the entire collection has been extensively researched. The downloadable recordings will help students play the pieces in a stylistically correct manner.

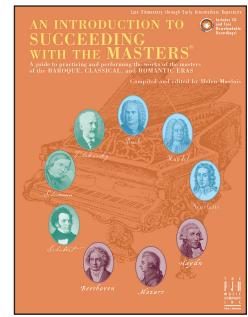


## **An Introduction to Succeeding with the Masters®**

Compiled and edited by Helen Marlais

Late Elementary through Early Intermediate Repertoire FJH2015 / \$6.95

*An Introduction to Succeeding with the Masters®* is an introductory book in the *Succeeding with the Masters®* series. In this book, students discover works by the master composers from the Baroque, Classical, and Romantic eras. To ensure authenticity, all of these pieces have been extensively researched. After completing this book, students will be ready for *Succeeding with the Masters®*—a series dedicated to the authentic keyboard works of the Baroque, Classical, Romantic, and Twentieth-Century masters. The entire series brings together an essential and comprehensive library of the pedagogical repertoire of the great composers.



The entire *Succeeding with the Masters®* series provides a complete and easily accessible method to learning and performing the works of the masters. Each book presents the works in historical perspective for the student, and provides the means and the motivation to play these pieces in the correct stylistic, musical, and technical manner. The easily understandable format of practice strategies and musical concepts makes this series enjoyable for both students and teachers.

Teachers will find a wealth of excellent repertoire that can be used for recitals, festivals, competitions, and state achievement testing. Many of these original compositions will probably be new to you and some will be quite familiar. Upon completion of this series, students will be well prepared for the major keyboard works by the master composers of each era.

# From the Method to Succeeding with the Masters®

A guide to practice and performing the works of the masters

*Succeeding with the Masters*® is a series dedicated to the authentic keyboard works of the Baroque, Classical, Romantic, and Twentieth-Century masters. This series provides a complete and easily accessible method for learning and performing the works of the masters. Each book presents the works in both a historical as well as a social perspective for the student, and provides the means and the motivation to play these pieces in the correct stylistic, musical, and technical manner. The easily understandable format of practice strategies and musical concepts makes this series enjoyable for both students and teachers.

In the *Succeeding with the Masters* books, a valuable practice strategy is correlated with each repertoire piece. These practice strategies encourage students how to learn not only these pieces by the masters, but all of the repertoire they will ever play! Many of these original compositions may be new to you while others will be familiar. This series brings together an essential and comprehensive library of the pedagogical repertoire of the great composers. Volume One covers late elementary through intermediate repertoire, and Volume Two covers intermediate through early advanced repertoire.

## The Importance of Classical repertoire for the young pianist:

Success is the greatest motivator of all our students. One of the most important keys to success and motivation is the selection and assignment of repertoire. When your students succeed, your studio succeeds, recruitment becomes easier, student retention is higher, and your job is easier because students improve faster and continue to study longer. Carefully leveled classical repertoire can literally be the cornerstone of the success of your studio. The pedagogical works of the greatest composers have been time-tested, and we know that they work!

*Succeeding with the Masters* was specially designed to help teachers interest students in the master composers. Putting the works in social and historical context can help students to understand how important and special they are. Providing valuable practice strategies guide students in learning how to master the repertoire. Once they realize they are playing something special, they will open their ears to this beautiful music. Soon the great music itself is the motivator, and students are growing like never before.

*The Festival Collection*® correlates perfectly with *Succeeding with the Masters*.

**"The scholarly approach by Helen Marlais to every piece is of immense value and will most certainly appeal to all students searching for greater depths beyond the mere notes."**

Piano Journal, European Piano Teachers Association

## Baroque Era

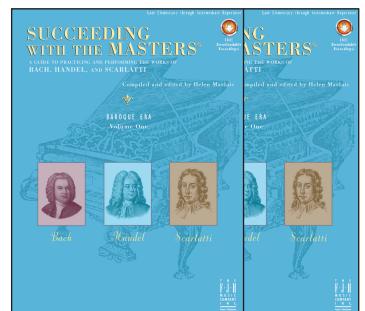
The pieces within each composer category are arranged in order of difficulty, with the least difficult pieces immediately following the short biography of the composer.

Volume One

Late Elementary through Intermediate Repertoire **FJH1438 / \$9.95**

Volume Two

Intermediate through Early Advanced Repertoire **FJH1439 / \$11.95**



## Classical Era

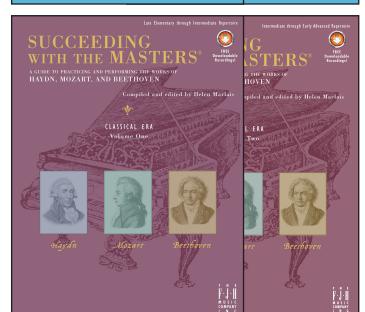
The pieces within each composer category are arranged in order of difficulty, with the least difficult pieces immediately following the short biography of the composer.

Volume One

Late Elementary through Intermediate Repertoire **FJH1436 / \$9.95**

Volume Two

Intermediate through Early Advanced Repertoire **FJH1437 / \$12.95**



## Romantic Era

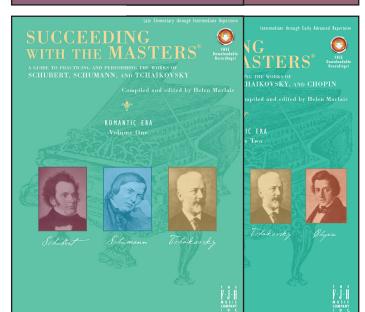
The pieces within each composer category are arranged in order of difficulty, with the least difficult pieces immediately following the short biography of the composer.

Volume One

Late Elementary through Intermediate Repertoire **FJH1440 / \$10.95**

Volume Two

Intermediate through Early Advanced Repertoire **FJH1441 / \$12.95**



# Succeeding with the Masters®

## Student Activity Book and Teacher's Handbook

By Helen Maralis with Kristen Avila

### Note to Teachers

This *Student Activity Book* is full of enjoyable activities that will help your students learn about the master composers of the Baroque Era. The stories, games, puzzles, and activities for listening, drawing, and writing are an easy way to engage students in an understanding not only of important information about the composers' lives, but also of their music.

Students will be able to complete the activities in this book by reading the composer biographies, looking at the music, listening to the recordings, and using the glossary in *Succeeding with the Masters®, Baroque Era, Volume One, Performance Book*. The activities are designed for you to help your students in imaginative ways.

A supplementary *Teacher's Handbook* provides the answers to the student activities as well as some additional ideas for group activities. We hope you enjoy this book with your students!

*A special thanks to Susan Hellard, whose outstanding illustrations have brought the pages of this publication to life.*

### Baroque Era

Bach, Handel, and Scarlatti

Volume One

Student Activity Book **FJH1660 / \$6.95**

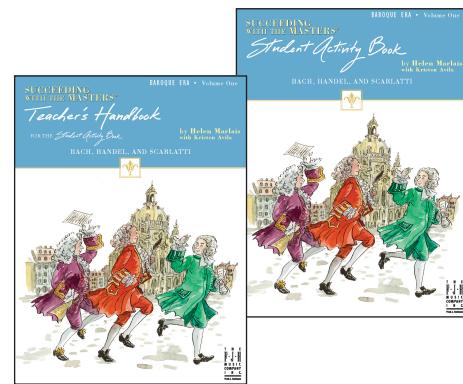
The Student Activity Books are fun-filled educational companions to the *Succeeding with the Masters®* repertoire collections – an ideal way for your students to explore the world of the master composers.

Bach, Handel, and Scarlatti

Volume One

Teacher's Handbook **FJH1661 / \$6.95**

The Teacher's Handbook provides answers to the many puzzles, games, and activities. It also offers additional activity ideas for Group Lessons, and a recommended listening list.



### Classical Era

Haydn, Mozart, and Beethoven

Volume One

Student Activity Book **FJH1656 / \$6.95**

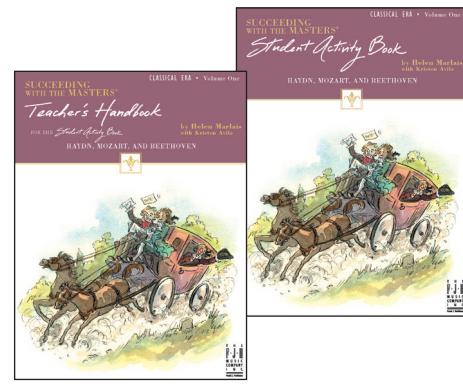
The Student Activity Books are fun-filled educational companions to the *Succeeding with the Masters®* repertoire collections – an ideal way for your students to explore the world of the master composers.

Haydn, Mozart, and Beethoven

Volume One

Teacher's Handbook **FJH1657 / \$6.95**

The Teacher's Handbook provides answers to the many puzzles, games, and activities. It also offers additional activity ideas for Group Lessons, and a recommended listening list.



Haydn, Mozart, and Beethoven

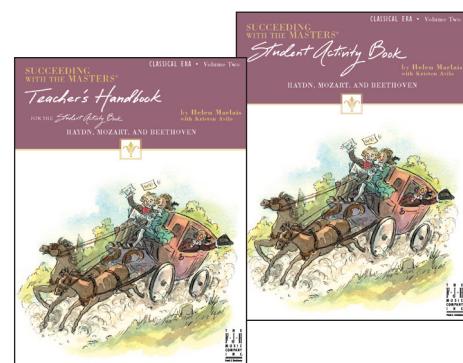
Volume Two

Student Activity Book **FJH1658 / \$7.50**

Haydn, Mozart, and Beethoven

Volume Two

Teacher's Handbook **FJH1659 / \$6.95**



# Succeeding with the Master® / The Festival Collection®

Compiled and edited by Helen Marlais

Baroque • Classical • Romantic • 20th/21st Centuries

Welcome to *The Festival Collection*! This nine-volume series is designed to give students and teachers a great variety of fabulous repertoire from the Baroque, Classical, Romantic, and Twentieth/Twenty-First Centuries. The series is carefully leveled from preparatory through advanced repertoire. These pieces are true crowd pleasers and will showcase students' technical and musical abilities. Each level covers the gamut of your repertoire needs, from works that showcase power and bravura, to pieces that develop a student's sense of control and finesse. Having a wide selection of works with pedagogically-correct leveling will help make your repertoire selections easier and your students' performances more successful.

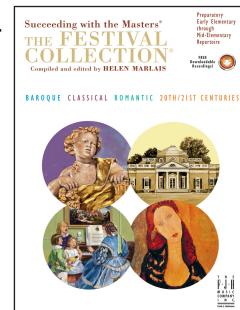
Downloadable recordings of all the pieces in each book guide students in their interpretation. The editing in the scores reflects these recording performances. While the recording performances are consistent with the editing in the books, and vice versa, they also demonstrate an appropriate degree of interpretive license. My goal is to instill an appreciation for accurate performances, while nurturing a sense for stylistically appropriate interpretive license. Preparatory level through book six were recorded by Helen Marlais, and books seven and eight were recorded by Helen Marlais, Chiu-Ling Lin, and Frances Renzi, giving students at these higher levels the opportunity to hear three different performance styles.

*The Festival Collection* is a companion series to the *Succeeding with the Masters* series. *Succeeding with the Masters* provides the student with practice strategies and valuable information about the musical characteristics of each era. *The Festival Collection* expands the repertoire selection with numerous additional top-drawer pedagogical works in a wide array of styles, and with different musical and technical demands. There is no duplication of repertoire between these two series. All of the pieces in both series are motivational and exciting for students to learn as well as for teachers to teach!

## Preparatory

Early Elementary through Mid-Elementary Repertoire **FJH2048 / \$6.50**

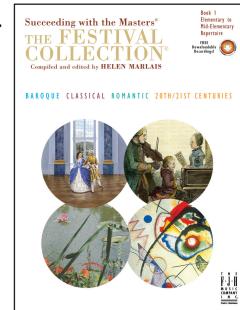
*Preparatory* is the first book available in the nine-volume *Festival Collection* series. To be used before Book 1, students will have the opportunity to get their first experiences with genuine repertoire by composers such as: Couperin; J.C. Bach; Berens; Köhler; and new originals by FJH composers Timothy Brown, Mary Leaf, and more. This book covers the Baroque, Classical, Romantic, and 20th/21st Centuries, with additional information about the pieces and composers. What a terrific way to introduce young aspiring pianists to repertoire right from the beginning!



## Book 1

Elementary to Mid-Elementary Repertoire **FJH1625 / \$6.95**

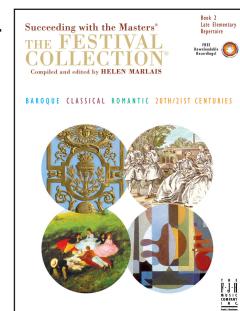
*Book 1* provides teachers and students with superior elementary repertoire available by the master composers. These pieces furnish students with the necessary repertoire to develop solid technique, and to cultivate a sense of musicality that is necessary in playing the works of the masters.



## Book 2

Late Elementary Repertoire **FJH1586 / \$7.95**

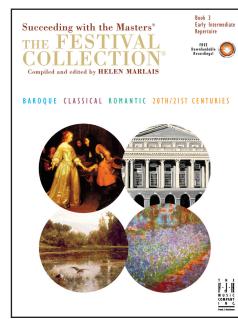
*Book 2* continues on the path toward the master works set forth in Book 1, providing students with continued exposure to the repertoire available at the late elementary level. In Book 2, the literature choices increase gradually in difficulty, adding more musical and technical challenges for careful and continued growth in the students' studies. This collection will give students the opportunity to polish their abilities in playing the repertoire that spans the elementary level.



## **Book 3**

Early Intermediate Repertoire **FJH1587 / \$8.95**

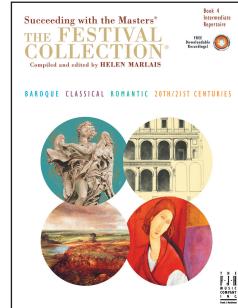
**Book 3** begins the introduction of literature for the early intermediate student. The repertoire included in this level will provide your students the necessary structure and experience that will allow them to hone their abilities and fine-tune their technique and interpretation. These pieces will carefully lead them towards the intermediate and late intermediate level repertoire.



## **Book 4**

Intermediate Repertoire **FJH1588 / \$9.95**

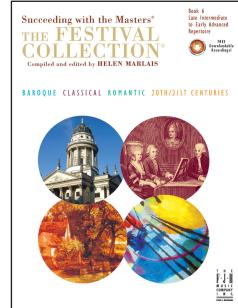
**Book 4** consists of pivotal intermediate level repertoire that is essential for the student to study, and to apply the knowledge and experience they have mastered from the previous levels. The repertoire at this level will broaden the students' understanding of utilizing the fundamentals of proper technique, with accurate musical expression and interpretation in their performances. Mastery of pieces at this level will allow students to refine their abilities and prepare for the advanced repertoire.



## **Book 5**

Late Intermediate Repertoire **FJH1589 / \$12.95**

**Book 5** will challenge and propel your students forward towards advanced repertoire, as well as provide students with the necessary literature to obtain a command of essential pianistic technique. Book 5 will develop their unique sense of artistry and interpretation, and an overall control and personalized understanding of the standard repertoire.



## **Book 6**

Late Intermediate to Early Advanced Repertoire **FJH1590 / \$14.95**

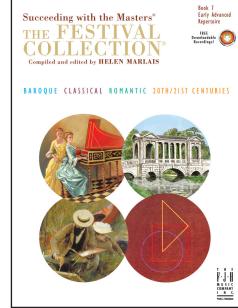
**Book 6** is an exceptional late intermediate to early advanced collection of repertoire that teachers and students will find invaluable in bridging the step into advanced repertoire. The pieces are carefully edited and researched to provide the student the opportunity to apply their advancing skills to the appropriate pieces. A recording for each piece is included along with insightful information in About the Pieces and Composers, which completes a well-rounded approach to repertoire at this level.



## **Book 7**

Early Advanced Repertoire **FJH1591 / \$19.95**

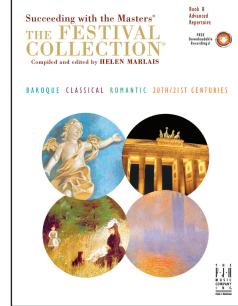
The repertoire in **Book 7** includes 35 outstanding early advanced pieces from the Baroque to Contemporary eras. The carefully edited pieces and the historical information in About the Pieces and Composers, makes this extraordinary compilation the most educationally and artistically comprehensive early advanced repertoire collection available.



## **Book 8**

Advanced Repertoire **FJH2101 / \$22.95**

The repertoire in **Book 8** was selected for its superior artistic and pedagogical merit. The wide selection encompasses the finest pieces from the Baroque to Contemporary eras that meet the musical and technical needs of the advancing pianist. Based on Urtext sources and original manuscripts, these compositions are ideal for recitals, festivals, competitions, and auditions. The great variety of fabulous repertoire will help make selections easier and your student's performance successful. About the Pieces and Composers contains interesting program notes and background info about the composers.



## Succeeding with the Masters® & The Festival Collection®

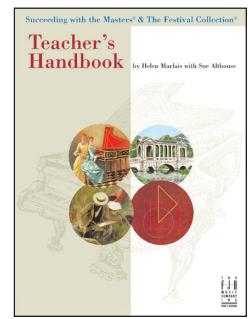
### Teacher's Handbook

By Helen Marlais with Sue Althouse

FJH2050 / \$18.95

#### About the Teacher's Handbook

The Teacher's Handbook for *Succeeding with the Masters® & The Festival Collection®* is a guide that organizes the teaching sequence of repertoire by interweaving these two outstanding series together. By combining these two series together (over 450 pieces), teachers and students are provided with a comprehensive, thorough, and pedagogical approach to teaching and learning the repertoire.



This handbook presents the information in a clear and uniform format, using the Practice Strategies from *Succeeding with the Masters®* and applying them to the pieces in *The Festival Collection®*. Teachers can use either *The Festival Collection®* or *Succeeding with the Masters®* as their core curriculum. Since both of these series have full-performance recordings, historical information, and composer biographies, teachers utilizing this handbook will gain guidance and insight on how to teach this comprehensive literature-based curriculum.

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## Succeeding with the Masters® & The Festival Collection®

### Etudes with Technique

Compiled and edited by Helen Marlais with Suzanne Torkelson

This series is designed to develop healthy, natural, and effective technique so that students can play beautifully as well as with virtuosity. Each book is divided into units, and each unit focuses on one technical concept. Technical concepts are introduced using imagery to help the student understand the gesture needed to produce the correct technique. Different imagery is used in each level of this series. Following the text and the imagery, two short technical exercises provide the student's first opportunity to play the technique. These exercises should be memorized so students can focus on the sound they produce while observing their playing mechanism in action. Several etudes then follow to reinforce each technical concept. In this way, students focus on one technique at a time, and the concept is reinforced through multiple etudes. This method allows the student to master the technique and make it a habit, providing the foundation for effective, natural, relaxed, and enjoyable performances of their repertoire.

The student should concentrate on looking at their hands and being aware of the feeling in their fingers and fingertips, hands, wrists, forearms, elbows, and upper arms so as to produce the correct gestures. In order to achieve a fluid and solid technique, students must always listen carefully to themselves and the sound they create.

This series is best used with the following publications:

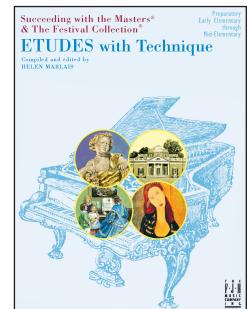
- |   |  |
|---|--|
| <i>Etudes with Technique, Preparatory</i> | = <i>The Festival Collection®, Preparatory</i>   |
| <i>Etudes with Technique, Book 1</i>      | = <i>The Festival Collection®, Book 1 = On Your Way to Succeeding with the Masters®</i>  |
| <i>Etudes with Technique, Book 2</i>      | = <i>The Festival Collection®, Book 2 = An Introduction to Succeeding with the Masters® = Succeeding with the Masters®, Volume One</i> |
| <i>Etudes with Technique, Book 3</i>      | = <i>The Festival Collection®, Book 3 = Succeeding with the Masters®, Volume One</i>   |
| <i>Etudes with Technique, Book 4</i>      | = <i>The Festival Collection®, Book 4 = Succeeding with the Masters®, Volume One</i>   |
| <i>Etudes with Technique, Book 5</i>      | = <i>The Festival Collection®, Book 4 = Succeeding with the Masters®, Volume One</i>   |

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### Preparatory

Early Elementary through Mid-Elementary FJH2024 / \$5.50

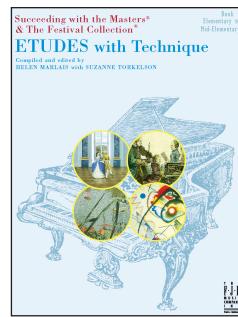
This first book in the *Etudes with Technique* series offers the early elementary through mid-elementary level student the opportunity to begin to develop healthy, and effective technique right from the start. The concepts covered are: melodic intervals; harmonic intervals; five-finger patterns; and two-part counterpoint.



## **Book 1**

Elementary to Mid-Elementary **FJH2025 / \$6.95**

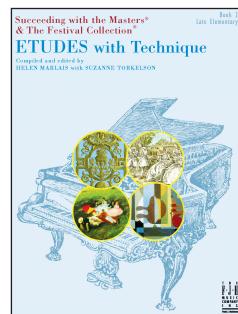
*Book 1* continues with the focus on developing healthy and natural technique by reinforcing the technical concepts covered in the Preparatory book, while introducing new concepts to build a strong technical foundation. New concepts such as: *staccato*, *legato*, and two-note slurs are introduced—providing many of the necessary skills for the elementary level student.



## **Book 2**

Late Elementary **FJH2026 / \$6.95**

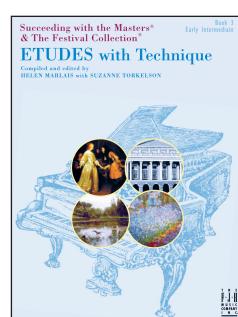
*Book 2* successfully guides the late elementary student through: three-note slurs; blocked and broken intervals; and playing chords and inversions. Book 2 also reinforces concepts such as: five-finger patterns; *staccato*; and two-part counterpoint. These etudes will hone students' technical abilities with a focused and organized approach.



## **Book 3**

Early Intermediate **FJH2027 / \$7.95**

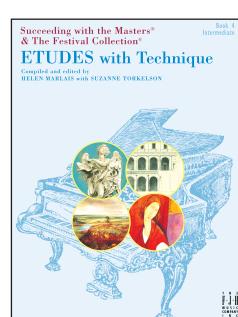
In *Book 3*, new techniques covered include: trills; five-finger patterns and octave scales; independence of hands; triads and inversions; chordal playing; and two-note slurs. Each technique is supported by several etudes to thoroughly exercise the technique. This book is correlated to *The Festival Collection*®, Book 3, and *Succeeding with the Masters*® Volume One.



## **Book 4**

Intermediate **FJH2028 / \$8.95**

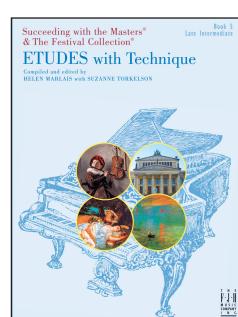
*Book 4* presents new techniques and expands on previous ones such as Five Finger Patterns and Extensions, Scale Preparation and Octave Scales, Slurs and Phrasing, Broken Chords and Alberti Bass, Double Notes, and Repeated Notes. Most of the 33 etudes are one page in length suggesting what to listen for or how to use your hands/arms.



## **Book 5**

Late Intermediate **FJH2029 / \$9.50**

Most of the 28 etudes written by illustrious teacher-pianists (Gurlitt, Le Couppey, Türk, Beyer, Streabbog, Czerny) are two pages long. The selections reinforce technical concepts. Not just “exercises,” these are delightful pieces that can be programmed for recital or performance. Unit 1 focuses on Trills; Unit 2—Crossovers; Unit 3—Double Notes; Unit 4—Blocked and Broken Chords; and Unit 5—Waltz Bass.



# Succeeding with the Masters® & The Festival Collection®

## Sonatinas

Compiled and edited by Helen Marlais with Crystal Zimmerman

FJH2050 / \$18.95

Each sonatina book is perfectly correlated with the method, *Succeeding at the Piano*®, as well as the repertoire collections of *Succeeding with the Masters*® and *The Festival Collection*®. This creates an unparalleled learning curriculum for students as they progress through years of successful musical training.

### Book 1: Mid-Elementary

**Sonatinas** correlates with *Succeeding at the Piano*®, Grade 2B;  
*The Festival Collection*®, Book 1; and *On Your Way to Succeeding with the Masters*®

### Book 2: Late Elementary to Early Intermediate

**Sonatinas** correlates with *Succeeding at the Piano*®, Grades 3 and 4.  
It also correlates with: *The Festival Collection*®, Book 2; and *An Introduction to Succeeding with the Masters*®; or *Succeeding with the Masters*®, Volume One – Baroque, Classical, and Romantic eras

### Book 3: Intermediate

**Sonatinas** correlates with *Succeeding at the Piano*®, Grades 4 and 5.  
It also correlates with: *The Festival Collection*®, Books 3 and 4; and *Succeeding with the Masters*®, Volume One – Baroque, Classical, and Romantic eras

### Book 4: Intermediate to Late Intermediate

**Sonatinas** correlates with *Succeeding at the Piano*®, Grade 5.  
It also correlates with: *The Festival Collection*®, Book 4; and *Succeeding with the Masters*®, Volume One – Baroque, Classical, and Romantic eras

### Book 5: Late Intermediate

**Sonatinas** correlates with *The Festival Collection*®, Book 5; and *Succeeding with the Masters*®, Volume Two – Baroque, Classical, and Romantic eras

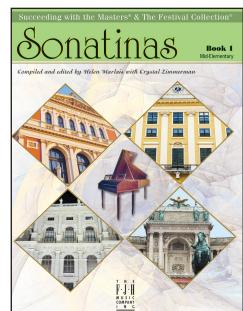
### Book 6: Early Advanced

**Sonatinas** correlates with *The Festival Collection*®, Book 6; and *Succeeding with the Masters*®, Volume Two – Baroque, Classical, and Romantic eras

## Book 1

Mid-Elementary FJH2201 / \$6.95

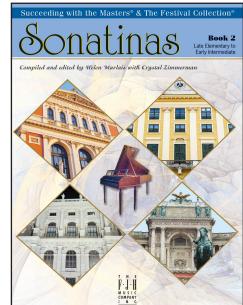
**Book 1** contains six sonatinas—some are well known, others are discovered gems, and two are by women composers. Every piece is in the original, complete form. Some titles/composers are: *Little Sonata* by Charles Wilton; *Sonatina* by Ferdinand Beyer; *Blue Ridge Sonatina* by Mary Leaf; and *Sonatina: A Tale of Four Cats* by Judith Strickland. This 32-page book includes thematics, discussion on sonatina form, listening activities, a dictionary, and notes about the pieces and composers—a great launch to this important musical form.



## Book 2

Late Elementary to Early Intermediate FJH2202 / \$8.95

The ten sonatinas in **Book 2** include pieces by Benjamin Carr, Peggy O'Dell, Félix le Couppey, and others. Discussion on sonata-allegro form is more in depth than Book 1—describing parts within each movement, and how movements complement each other and form a complete musical picture. This book includes thematics, listening activities, a fill-in-the-blank “Test Your Knowledge” review of terms and symbols, and a dictionary. The “About the Pieces and Composers” provides background info for your program notes.



## **Book 3**

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Intermediate FJH2203 / \$9.95

**Book 3** features more in-depth information about sonatinas (sonata-allegro form) and the classical era. Some titles not easily found in other collections, such as Sonatina in G Major by Le Couppey, and the complete Latour Sonatina in C Major, appear in this beautifully engraved volume. Each sonatina is in its original, complete form. Sonatinas by Fritz Spindler, Johann Baptist Vanhal, Samuel Wesley, Vincenzo Righini and others are included in this book. Each volume contains a thematic index, a music dictionary, and information “About the Pieces and Composers” that can be used in program notes.



## **Book 4**

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Intermediate to Late Intermediate FJH2204 / \$12.95

**Book 4** spotlights nine sonatinas from both the Classical and Romantic periods with works by Beethoven, Benda, Dussek, Reinecke, Biehl, Lynes, Köhler, Kuhlau, and Lichner. Every sonatina is in its original, complete form in this 84-page book. Each volume contains interesting historical information, a thematic index, a music dictionary, and information “About the Pieces and Composers” that can be used in program notes.



## **Book 5**

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Late Intermediate FJH2205 / \$13.95

You will find refreshing repertoire for your Late Intermediate students in this book. Seven complete sonatinas written by Diabelli, Schmitt, Clementi, Chrétien, Gurlitt, Spindler and Agnesi comprise Book 5. Interesting text pages describe the evolution of music from the Baroque through Romantic period, and specific notes about the composer and each movement provide background and interpretive information. A two-page dictionary completes this 88 page volume.



## **Book 6**

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Early Advanced FJH2328 / \$13.95

In this final installment of the *Sonatina* series, carefully selected classical Sonatinas from well-known composers, to the lesser known female composer, Sophia Dussek (1775-1831). Each book in this series contains historical and formal information relating to the Sonatina. Use the FJH Pianist's Curriculum Correlation Chart to see how the six-book Sonatina series correlates to the *Succeeding with the Masters®/The Festival Collection®* books and the *Succeeding at the Piano®* method.



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