

SUCCESSING WITH THE MASTERS® & THE FESTIVAL COLLECTION®

Compiled, edited, and performed by Helen Marlais



- Early elem. through advanced repertoire.
- With free downloadable recordings, practice strategies, characteristics of each era, composer biographies, and activit books!
- Succeeding with the Masters® & The Festival Collection® Teacher's Handbook.

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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

From the Method to Succeeding with the Masters®

METHODS	On Your Way to Succeeding with the Masters®	An Introduction to Succeeding with the Masters®	Baroque Era Performance Book and Student Activity Book Vol. One	Classical Era Performance Book and Student Activity Book Vol. One	Romantic Era Volume One	Baroque Era Volume Two	Classical Era Performance Book and Student Activity Book Vol. Two	Romantic Era Volume Two
<i>Succeeding at the Piano®</i>	Grade 2B	Grade 3	Grade 3 and beyond	Grade 3 and beyond	Grade 3 and beyond	Grade 5 and beyond	Grade 5 and beyond	Grade 5 and beyond
<i>Alfred's Basic Piano Library</i>	Level 2-3	Level 3	End of Level 3-4 and beyond	End of Level 3-4 and beyond	End of Level 3-4 and beyond	Level 6 and beyond	Level 6 and beyond	Level 6 and beyond
<i>Alfred's Premier Piano Course</i>	Lesson 2B	Lesson Book 4	Lesson Book 4	Middle of Lesson Book 3 to 4	End of Lesson Book 4	After Lesson Book 6	After Lesson Book 6	After Lesson Book 6
<i>Bastien Piano Basics</i>	Level 2	Level 3	End of Level 3-4 and Beyond	End of Level 3-4	End of Level 3-4	After Level 4 and beyond	After Level 4 and beyond	After Level 4 and beyond
<i>Hal Leonard Student Piano Library</i>	Book 3 to Book 4	Book 4	Book 5 and beyond	Book 5 and beyond	After Book 5 and beyond	After Book 5 and beyond	After Book 5 and beyond	After Book 5 and beyond
<i>John Thompson's Modern Course for the Piano</i>	First Grade Book	Second Grade Book	Second Grade Book and beyond	Second Grade Book and beyond	Second Grade Book and beyond	End of Third Grade Book and beyond	End of Third Grade Book and beyond	End of Third Grade Book and beyond
<i>The Music Tree</i>	Part 2B to Part 3	Part 4	End of Part 4 and beyond	End of Part 4 and beyond	End of Part 4 and beyond	After Part 4 and beyond	After Part 4 and beyond	After Part 4 and beyond
<i>Piano Adventures</i>	Level 2B	Level 4	Level 4 and beyond	Level 4 and beyond	End of Level 4 and beyond	End of Level 5 and beyond	End of Level 5 and beyond	End of Level 5 and beyond

Because of the diversity and strength of the repertoire, Volume One of *Succeeding with the Masters®* may be used for up to three years of study, and Volume Two may be used for three or more years of study at the teacher's discretion.

From the Method to The Festival Collection® (Books Preparatory - Level 8)

METHODS	The Festival Collection® Preparatory	The Festival Collection® Book 1	The Festival Collection® Book 2	The Festival Collection® Book 3	The Festival Collection® Book 4	The Festival Collection® Book 5	The Festival Collection® Book 6	The Festival Collection® Book 7	The Festival Collection® Book 8
<i>Succeeding at the Piano®</i>	Grade 2A	Grade 2B	Grade 3	Grade 4 and Grade 5	Grade 5	After Grade 5 and beyond	After Grade 5 and beyond	After Grade 5 and beyond	After Grade 5 and beyond
<i>Alfred's Basic Piano Library</i>	Level 2	Level 2 and Level 3	Level 3 to Level 4	Level 4 to Level 5	Level 5 to Level 6	Level 6 and beyond	After Level 6 and beyond	After Level 6 and beyond	After Level 6 and beyond
<i>Alfred's Premier Piano Course</i>	Lesson Book 2B	Lesson Book 3	Lesson Book 3 to Book 4	Lesson Book 5	After Lesson Book 6	After Lesson Book 6 and beyond	After Lesson Book 6 and beyond	After Lesson Book 6 and beyond	After Lesson Book 6 and beyond
<i>Bastien Piano Basics</i>	Level 1 to Level 2	Level 2	Level 3	Level 4	After Level 4 and beyond	After Level 4 and beyond	After Level 4 and beyond	After Level 4 and beyond	After Level 4 and beyond
<i>Hal Leonard Student Piano Library</i>	Book 3	Book 4	Book 4 to Book 5	Book 5 and beyond	After Book 5 and beyond	After Book 5 and beyond	After Book 5 and beyond	After Book 5 and beyond	After Book 5 and beyond
<i>John Thompson's Modern Course for the Piano</i>	<i>Teaching Little Fingers to Play to First Grade Book</i>	First Grade Book	Second Grade Book	Second Grade Book to Third Grade Book	Third Grade Book	Fourth Grade Book	Fifth Grade Book	After The Fifth Grade Book	After The Fifth Grade Book
<i>The Music Tree</i>	Part 2A to Part 2B	Part 2B to Part 3	Part 3 to Part 4	End of Part 4 and beyond	After Part 4 and beyond	After Part 4 and beyond	After Part 4 and beyond	After Part 4 and beyond	After Part 4 and beyond
<i>Piano Adventures</i>	Level 2B	Level 3A	Level 3A to 3B	After Level 4	After Level 5 and beyond	After Level 5 and beyond	After Level 5 and beyond	After Level 5 and beyond	After Level 5 and beyond

*Due to the extensive range of repertoire offered through *The Festival Collection®*, teachers and students need to base repertoire choices on the needs and abilities of the individual student.