

FJH PIANO ENSEMBLE CATALOG



**T H E
F · J · H
MUSIC
C O M P A N Y
I N C.**
Frank J. Hackinson

The FJH Music Company Inc. Westport Business Park, 2525 Davie Road, Suite 360 Fort Lauderdale, Florida 33317-7424
TEL 954-382-6061 FAX 954-382-3073 email: info@fjhmusic.com www.fjhmusic.com

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ENSEMBLE MUSIC – BOOKS

DUETS - ONE PIANO, FOUR HANDS

Composers In Focus

A series of original piano collections celebrating the creative artistry of contemporary composers.

Melody Bober

Dynamic Duets, Book 1
Intermediate / Late Intermediate
FJH1202 / 6.50

This collection of original duets may be performed by two students or as student/ teacher duets. From the smooth and lyrical *Reminiscence* to the upbeat *Summer Samba*, a full range of styles provides students with a variety of artistic challenges.

Dynamic Duets, Book 2
Intermediate / Late Intermediate
FJH1264 / 6.50

In Book 2, Melody Bober offers more exciting duets in several styles, including swing and boogie.

Hats Off to You!
Late Elementary
FJH1487 / 6.50

This witty assortment of equal part duets pays tribute to the humble hat, while exploring the musical styles each one inspires! Each piece calls for performance “partners,” including hats, costumes, and instruments.

Kevin Costley

Travels for Two
Intermediate
FJH1572 / 6.95

Written for one piano, four hands, this intermediate level ensemble collection was inspired by the composer’s own experiences. Such titles as *A Night in Moscow*; *Montana Rodeo*; *New England Getaway*; and others, are sure to ignite the imagination of the performers to vividly portray these evocative musical images.

Nancy Lau

Gems for Two
Intermediate
FJH1750 / 6.50

These duets sparkle in this intermediate collection, each specially crafted piece was written to encourage more expressive and vibrant interpretation, and will help deepen a student’s understanding and appreciation of duet playing.

In the City
Early Advanced
FJH2037 / 5.95

In the City is a three-movement suite for one piano, four hands. Each movement exhibits the different moods experienced within a city, from the excitement in *On the Move*, to the peace and playfulness of *In the Park*, to the hustle and bustle of *Downtown*.

Mary Leaf

Two to Play, Book 1
Early Elementary
FJH2110 / 5.95

Two to Play, Book 1 is a wonderful collection of original duets written for early elementary students. Since equal part early elementary duets are sometimes difficult to find, these new original duets will become invaluable in your studio!

Two to Play, Book 2
Late Elementary
FJH2128 / 6.50

These six action-packed duets—with titles such as: *Riding the Waves*, *Wild Horse Roundup*, *Metro March*, and *McAllistar’s Jig*—are perfect ensemble pieces for recitals or festivals! It’s hard to find good duet material on early levels but these duets are not only attractive (melodically and rhythmically), but also well balanced where both *secondo* and *primo* parts are equally important.

Two to Play, Book 3
Late Elementary/Early Intermediate
FJH2149 / 6.50

Students and teachers alike will enjoy the variety of styles and imaginative content in this duet collection by Mary Leaf. Her four-hand writing always places the theme in both the *secondo* and *primo* parts. Some titles are: *The Road to Dublin*; *Lookout on Eagle Mountain*; *One Moonless Night*; *Elfish Escapades* plus others. Designed with the late elementary/early intermediate student in mind, these duets provide material for festivals and competitions as well as recitals and other ensemble opportunities.

Two to Play, Book 4
Early Intermediate/Intermediate
FJH2220 / 6.95

You can add these five equal-part duets to your “favorite” ensembles used for recitals, festivals, monster concerts and competitions. Mary’s gift of writing wonderful works for four hands is obvious in this collection. She includes a nice variety of styles with titles such as: *In the Highlands*; *Mist from the Sea*;

The Road Home; *Elegant Procession*; and *Riding the High Trail*. All are 3 pages long for each part with varying meters and keys.

Kevin Olson

A Seafaring Suite
Early Advanced
FJH1198 / 7.50

This suite of equal part duets is a celebration of the early seafaring explorers. These pieces are carefully written to give each student a chance to shine.

The FJH Contemporary Keyboard Editions

Series Editor Helen Marlais

Timothy Brown

Dance Preludes for Piano Duet
Advanced
J1025 / 7.50

Timothy Brown / Edited by Phyllis Lehrer

Inspired by Witold Lutoslawski’s approach to form and melody, Timothy Brown has created this innovative work consisting of five preludes for two advanced pianists. These duets feature simple folk-like melodies that are combined with mixed meters, dissonance, bitonality and other challenging contemporary devices. *Dance Preludes* is a colorful experimentation in timbre and tone color!

FJH Duet at Their Best!

Various Composers

Since audiences love to hear four hands at one piano, we compiled our best-selling duet sheets under one cover! Most are original compositions encompassing levels from Elementary to Late Intermediate. Ensemble playing improves skills such as balancing dynamics, listening for precision, keeping a steady beat, and having fun at the piano! Provides great choices for performance opportunities.

Book 1 - Elementary/Late Elementary
FJH2256 / 6.95

Book 2 - Early Intermediate
FJH2257 / 6.95

Book 3 - Intermediate
FJH2258 / 7.50

Book 4 - Late Intermediate
FJH2259 / 7.95

In Recital® Duets

Compiled, edited, & recorded by Helen Marlais

Each book includes free downloadable recordings.

This series focuses on fabulous duet repertoire intended to motivate your students. All volumes of *In Recital®* address the issue of motivating students with attainable goals. The comprehensively leveled curriculum makes that possible, and this duet series offers a wonderful repertoire opportunity for your students. You will find original duets, duet arrangements of popular pieces, and duet arrangements of famous classical themes. There are equal-part duets as well as unequal-part duets that can be played by the teacher or a more advanced student. The duets in this series address a wide variety of different musical and technical issues, giving you the selection needed to accommodate your students’ needs and plan recital repertoire for the entire year.

Volume One, Book 1—Early Elem.
FJH1610 / 6.95

Volume One, Book 2—Elementary
FJH1611 / 6.95

Volume One, Book 3—Late Elem.
FJH1612 / 6.95

Volume One, Book 4—Early Int.
FJH1613 / 7.95

Volume One, Book 5—Intermediate
FJH1614 / 7.95

Volume One, Book 6—Late Int.
FJH1615 / 7.95

Piano for Two

Arranged by Carol Matz

Piano For Two® provides a wonderful opportunity for students to work on aspects of ensemble playing, such as dynamic balance and tempo control, while learning some of their favorite well-known pieces. These collections include pieces in a variety of styles. In many instances, the melody shifts between *primo* and *secondo*, affording the opportunity to work on dynamic blending. To avoid the possibility of hand collisions between the two players, the given fingerings should be used. Pedal markings are indicated in the *secondo* part. *Piano For Two®* is available in six volumes, ranging in difficulty from early elementary through late intermediate/advanced levels. Students will be delighted by the variety of pieces included in each book,

representing the classics, well-known favorites, original pieces, and more.

Book 1
Early Elementary
FJH1145 / 5.95

Book 2
Elementary
FJH1146 / 6.50

Book 3
Late Elementary
FJH1147 / 6.50

Book 4
Early Intermediate
FJH1152 / 6.50

Book 5
Intermediate
FJH1158 / 6.50

Book 6
Late Intermediate
FJH1163 / 6.50

Spotlight on Duets

This wonderful compilation of duets offers you a variety of music, written by some of the most imaginative and talented composers today! Each duet volume represents a specific level, so that you have many duets from which to choose and you can assign these pieces in any order. Duet music is important for the musical progress of your students. It helps students with their counting and overall sense of rhythm, with learning to perform without stopping, and with teaching them to listen to another performer. In addition to the many pedagogical reasons for using duets with your students, the most important reason of all is that duet music is so much fun to play!

Book 1
Elementary / Late Elementary
FJH1481 / 6.50

Book 2
Intermediate / Late Intermediate
FJH1482 / 6.95

Book 3
Intermediate / Late Intermediate
FJH1483 / 7.95

Together at the Piano

PIANO SOLOS WITH OPTIONAL DUETS

Arranged by Edwin McLean
An expertly selected and arranged collection of favorite and original pieces guaranteed to motivate students. This series offers a wealth of lesson and recital material and an opportunity for student-teacher duets.

Book 1
Early Elementary
FJH1151 / 5.95

Book 2
Elementary
FJH1157 / 5.50

Book 3
Late Elementary
FJH1174 / 5.50

Book 4
Early Intermediate
FJH1189 / 5.95

Book 5
Intermediate
FJH1245 / 5.95

DUOS - TWO PIANOS, FOUR HANDS

Composers In Focus

A series of original piano collections celebrating the creative artistry of contemporary composers.

Kevin Olson

Concerto Bravo (Duo)
Late Intermediate
FJH1706 / 6.50

Imaginative and invigorating, this piece challenges students to step up to the plate, play their best, and put what they've learned in lessons to practice in this creative addition to late intermediate repertoire.

Impressions on a Theme by Beethoven (Duo)
Advanced
FJH2039 / 5.95

This duo contains a series of modern variations to one of Beethoven's most simple, yet haunting themes—his *Allegretto* movement of the Seventh Symphony. Kevin Olson transforms this movement using a variety of contemporary styles—ranging from impressionism, to jazz, to atonality. While each “impression” has a distinct personality, many melodic, rhythmic, and harmonic ties maintain Beethoven's original ideas. Enjoy tackling this challenging tribute to one of Beethoven's greatest melodies!

The FJH Contemporary Keyboard Editions

Series Editor Helen Marlais

Dianne Goolkasian Rahbee

Concertino No. 1, Op. 82
“Peasant Folk Dance”
for Piano and Orchestra
Intermediate
J1019 / 6.95

Dianne Goolkasian Rahbee
Edited by Judith Olson

This composition is the first of its kind for *The FJH Contemporary Keyboard Editions*. Written for piano and orchestra, it provides a perfect showpiece for a student pianist who has an opportunity to play with an orchestra. The orchestral part has been arranged for a second piano and also comes with an optional percussion part. It is a possible modern alternative to the often performed Haydn *Concerto in D Major*.

ENSEMBLE MUSIC – SHEETS

DUETS - ONE PIANO, FOUR HANDS

The FJH Piano Ensemble Series

ELEMENTARY

Along the Blackfoot River
Elementary
E1043 / 2.95
Mary Leaf

This elementary duet is in the key of A minor and $\frac{4}{4}$ time. This piece offers an interesting contrast in articulations between the primo and secondo parts, giving each student an opportunity to play the melody.

Bluegrass Bounce
Elementary
E1009 / 2.95
Karen Ann Krieger

Students will love the bluegrass melody, the clapping, the moderate syncopation, and the lively banjo styling.

Celtic Charm
Elementary
E1011 / 2.95
Karen Ann Krieger

This delightful duet evokes the sounds and imagery of the emerald isle featuring a lively dance tempo, reminiscent of a jig, and harmonies that suggest bagpipes.

Danny the Drummer
Elementary
E1053 / 3.50
Kevin Olson

This duet provides a spirited rhythmic

experience for both parts. Included are opportunities for students to tap a rhythm underneath the piano keys while the other part plays on the keys. Each part contains a variety of articulations and amusing lyrics.

Floating in the Clouds
Elementary
E1068 / 2.95

Emilie Lin

This duet in A minor is sensitive, expressive, lyrical, and sophisticated. Appeals to young students as well as beginning adults, with both the primo and secondo parts taking turns with the melody.

Rock, Scissors, Paper
Elementary
E1022 / 2.95

Wynn-Anne Rossi

Fun to play and easy to read, this duet written in the D position is a musical version of the game “Rock, Scissors, Paper.”

Tag, You're It!
Elementary
E1021 / 2.95

Wynn-Anne Rossi

This charming duet is a playful musical enactment of a child's game of *Tag (You're it!)*. Written in the C position, this is an excellent introduction to duet playing.

Three Scottish Jigs
Elementary
E1064 / 4.50

Judith R. Strickland

This collection of jigs is written for one piano, four hands providing the elementary pianist with a cheerful selection of Scottish Jigs from which to choose. Can be performed as an entire group or as individual pieces.

Two for the Show
Elementary
E1074 / 3.50

Judith R. Strickland

This cheerful piece could well be your students' first recital duet, since it is accessible to any first year student who has learned C position. This piece contains a skillful use of melodic interplay between the parts.

LATE ELEMENTARY

Canción Ranchera
Late Elementary
E1103 / 3.95

Kevin Costley

A happy melody in G major evokes “memories of old Mexico.” Both parts have ledger lines just above the staff

but the ensemble is easy. The secondo plays the melody on the second page.

The Cricket and the Bullfrog
Late Elementary
E1079 / 3.50

Jeanne Costello

This ensemble piece has very distinctive melodic and harmonic components that create interesting interplay between the parts. Delightfully unusual, this piece provides a surprisingly unexpected-sounding duet piece!

Crystal Lake
Late Elementary
E1010 / 3.50

Wynn-Anne Rossi

Crystal Lake evokes imagery of a tranquil outdoor setting. Both performers will find this equal-part arrangement as accessible as it is beautiful.

Friends Forever
Late Elementary
E1055 / 2.95

James L. King III

Friends Forever is a delightful piece that musically captures the special connection felt between endearing friends. The melodic interplay between the parts creatively intertwines, creating a lyrical conversation.

Let's Go West!
Late Elementary
E1017 / 2.95

Kevin Costley

Written in the key of F, this playful, yet bold duet features a western-style melody that switches back and forth between the primo and secondo parts.

Sneaky Fox Boogie
Late Elementary
E1065 / 3.50

Emilie Lin

When you play this “swingin” equal part duet, you can almost see the fox sneaking into the hen house! Well-placed accidentals and the catchy descending, walking bass progression capture the “sneaky” feel for this piece.

Vals melodico
Late Elementary
E1107 / 3.50

Martín Cúellar

Commissioned by the Lincoln, Nebraska MTA, this expressive waltz in F major features a beautiful melody with easy ensemble for late elementary students. The lush harmony requires pedal throughout.

Yangtze River Cruise
Late Elementary
E1099 / 3.50

Emilie Lin

This lovely pentatonic duet can be played on white keys or black keys. It evokes cruising down China's largest river. It's a recital piece that can be learned quickly by young students or adults.

EARLY INTERMEDIATE

The Bear and the Butterfly
Early Intermediate
E1030 / 2.95

Maureen May

“Bopping along merrily” is the tempo marking for this ensemble selection, telling us that it's time for some fun. Listen for the echoes as the bear and the butterfly play together.

Chasing Sunbeams
Early Intermediate
E1031 / 2.95

Karen Ann Krieger

Lots of smooth pedaling and attention to dynamics will make this duet shine.

The Cowboy
Early Intermediate
E1071 / 3.50

Judith R. Strickland

This jaunty ensemble will be loved by all the cowboys and cowgirls in your studio! Written in an ABA form, this piece starts off in C major and contains a short B section in A minor. The sections are nicely contrasted, and the piece contains an array of articulations to enhance the spirit of the piece.

Haifa Holiday
Early Intermediate
E1084 / 3.50

David Karp

Delightfully jaunty, this happy tune (in A minor) will make you want to take a Mediterranean vacation yourself! Easy to play yet has virtuosic passages featuring skillful interplay between the parts using first and second inversion triads. Great performance piece with a fast tempo.

I Wanna Be a Spy
Early Intermediate
E1037 / 3.50

C.S. Wolf

Students will find this skillfully crafted duet both amusing and intriguing. The melodic and harmonic components and wide array of articulations capture the “sneaky” implications of the life of a spy. This is a superb piece for students to experience playing articulations that differ from that of their duet partner.

The Legend of Pirate Pete
Early Intermediate
E1014 / 3.50

Kevin Olson

Written in the key of A minor, and featuring a nautical sound, this bold, energetic piano duet is exciting, yet easy to learn.

The Lone Star Suite
Early Intermediate
E1095 / 4.95

Timothy Brown

This three-movement suite for four hands is a tribute to the sights and sounds of Texas, the “Lone Star State.” The first movement *Bluebonnet Stroll* is reminiscent of the Old West; the second *Seagulls in the Breeze* is tranquil—a lyrical interlude between two energetic movements; and the third *Twilight on the Brazos* is a contemporary look at the regional flavor of the Brazos River.

Moroccan Breeze
Early Intermediate
E1078 / 3.50

Jeanne Costello

Moroccan Breeze has a subdued, light and smooth style. Students will enjoy the exotic tonalities and subtle, syncopated rhythmic exchanges between the parts that create a mysterious mood.

Mountain Wildflowers
Early Intermediate
E1077 / 3.50

Kevin Costley

Mountain Wildflowers is a charming folk/country duet written in the key of G major in $\frac{3}{4}$. This piece gives each part a turn playing the melody, offering a variety of phrasing and articulations.

My Irish Butterfly
Early Intermediate
E1086 / 3.50

Mary Leaf

Lyrical Celtic waltz with beautiful interplay between the two pianists. (Both pianists have an opportunity to solo.) Easily sight-read by more advanced students. Sure to be a studio favorite!

Race to the Peak
Early Intermediate
E1061 / 3.50

Melody Bober

Race to the Peak is an energized, high-speed duet that explores the full range of the piano. Written in the key of D minor, this piece has a quick rhythmic tempo with easy to learn patterns, a catchy melody in the primo part, (often played in unison by both hands), and a variety of accompaniment patterns in the secondo part.

Waltz of the Shadows
Early Intermediate
E1091 / 3.50

Timothy Brown

This waltz could be somewhat cheerful or slightly menacing, depending on your point of view. A marvelous recital piece for any time of the year with nice interplay between the parts, this piece in G minor uses the whole range of the piano, and your students won't find the ensemble playing difficult.

INTERMEDIATE

America, the Beautiful
Intermediate
E1012 / 3.50

Samuel A. Ward / Arranged by Melody Bober

Handsomely arranged, this inspiring duet will add festivity to your next lesson or recital!

At the Tour de France
Intermediate
E1094 / 3.50

Jeanne Costello

This “*animato*” duet in D minor requires L.H. crossovers for both pianists. It's truly an “equal part” duet because the melody switches from Primo to Secondo. Furious, fast and fun—great performance choice!

Bases Loaded!
Intermediate
E1049 / 3.50

Melody Bober

This piece reveals the true spirit and excitement of an old time baseball game. A flurry of syncopated rhythms, triplets, octaves, and chords in both hands, and a sixteenth-note run at the end perfectly captures the electricity of America's great pastime.

Canon in D
Intermediate
E1005 / 3.95

Johann Pachelbel / Arranged by Kevin Olson

Both players will enjoy this piece as they share its wonderful melody and harmony.

A Colossal Day
Intermediate
E1057 / 3.95

Carolyn Miller

The Omaha Music Teachers Association commissioned this energetic duet for their 2006 Colossal Keyboard Concert. Students will love the bouncy and cheerful melody, supported by the rhythmic accompaniment patterns of the secondo part.

Cool Blue
Intermediate
E1041 / 2.95
Carolyn Miller

Students will enjoy the overall relaxed character created by the melody and the Latin-style rhythm. The secondo part primarily plays the accompaniment, while the primo part contains the melody.

Every Time I Feel the Spirit
Intermediate
E1092 / 3.50
Arranged by Timothy Brown

This rambunctious and energetic duet is perfectly suited for recitals or modern church services.

Flower Duet
Intermediate
E1076 / 3.50
Léo Delibes / Arranged by Nancy Lau

This beautiful arrangement of *Flower Duet* from the opera, *Lakmé* by Delibes, is the perfect piece to set an elegant mood at recitals, weddings, or other events. This arrangement gives equal highlights to both parts.

Fantasia in F Minor
Intermediate
E1042 / 3.50
Carolyn Miller

This energetic piano duet provides valuable pianistic lessons that are intertwined with lots of fun for both parts. Each part is equally appealing, with the primo part making use of more sixteenth-note passages. This entertaining duet is perfect for a recital performance!

A Gentle Ocean Breeze
Intermediate
E1106 / 3.50
Kevin Costley

Both parts play the relaxing melody as it shifts from Secondo to Primo. In the key of G at the start, it moves to G minor for the B Section, then back to G major. The easy ensemble makes it fast to learn and accessible to intermediate students.

Groesome Twosome
Intermediate
E1102 / 3.50
Edwin McLean

Put on scary costumes for this Halloween duet! Very rhythmic, with a bit of monstrous dissonance, it sounds hard, but is easy to play. Your students will want to play this duet all year round.

Hoedown
Opus 73, No. 19
Intermediate
E1082 / 3.50
Myra Brooks-Turner

A spirited piece that will make your students feel like square dancing! This bouncy, country-style piece gives both parts a turn playing the melody and accompaniment. Great entertainment for recitals!

Hoedown at Cripple Creek
Intermediate
E1081 / 3.95
Kevin Olson

Written in the key of G major this energetic duet provides some foot stomping fun! It portrays the traditional hoedown feel with a contemporary flair!

Hungarian Rhapsody No. 2
Intermediate
E1034 / 3.95
Franz Liszt / Arranged by Melody Bober

Melody Bober has taken the highlights from Liszt's second *Hungarian Rhapsody* and crafted them into this dramatic ensemble arrangement.

Hurricane
Intermediate
E1098 / 3.95
Kevin Costley

Dynamic, energetic piece producing powerful results yet is easy to play. Using dissonance to suggest danger and excitement, this crowd pleaser in the key of C minor is marked *furioso*. This duet can be learned quickly and the ensemble playing is easy.

Opening Night
Intermediate
E1097 / 3.50
Kevin Costley

This light, rhythmic duet in the key of F major passes the melody between the Secondo and Primo a few times. The syncopation, thick sonority, and frequent accidentals give it a twinge of Latin jazz. The cheerful upbeat tempo makes this a nice opener or closer for any recital.

Phoenix Blues
Intermediate
E1054 / 2.95
David Karp

Composed for the Phoenix Music Teachers Association 54th Annual Piano Ensemble, *Phoenix Blues* is a "cool" duet—students get to snap their fingers and play blues-style bass lines and syncopated rhythms in a relaxed swing style.

The Pied Piper
Intermediate
E1035 / 3.50
Gretchen Heller

This exciting piece is in the key of D minor using $\frac{9}{8}$ and $\frac{7}{4}$ time. The parts take turns with the melody, and it includes a surprise ending that harmonically resembles a blues style.

Play It in Peoria
Intermediate
E1023 / 3.50
Melody Bober

Jazzy and playful, it offers swing eighths, syncopation, chromatic passages, and a variety of articulations.

Reflections of America
Intermediate
E1088 / 4.50
Kevin Olson

A rousing finale to any patriotic event, this duet features a clever mix of familiar American standards—*The Star-Spangled Banner*, *Yankee Doodle* and *America, the Beautiful*. Performers will enjoy the thick sonority—great 4-hand writing—and the exchange of the melody between the parts. Written in the key of B flat major with the middle section in G major, it goes back to B flat major at the end. Fun to play, and really fun to hear!

Rio Rumba
Intermediate
E1048 / 2.95
Melody Bober

This piece captures the excitement and energy of the streets of Rio. *Staccato* articulations, syncopated rhythms, and a unique melodic structure capture the essence and festive moods from this sultry city in Brazil.

Sailing the West Wind
Intermediate
E1109 / 3.95
Mary Leaf

Each part plays steady, flowing eighth notes while the other part plays quarter notes in this Impressionistic piece in C major. The perpetual eighth-note movement evokes the image of smooth sailing on a windy day. The ensemble is very easy.

Smoky Mountain Barn Dance
Intermediate
E1032 / 3.95
Kevin Costley

A fun piece played in the key of G major that simulates "fiddles" in both parts. The primo melody is in unison throughout and promotes 8^{va} playing. Both pianists take turn playing the melody.

Themes from Carmen
Intermediate
E1036 / 3.95
Georges Bizet / Arranged by Emilie Lin

Arranger Emilie Lin has created a delightful arrangement from the opera, *Carmen*, featuring two melodies, including the famous *Toreador*. This piece features *staccatos* against slurs, with the primo part playing the melodies, and lots of *staccatos* for the secondo part.

Toe-Tappin' Twins
Intermediate
E1066 / 3.50
Claudette Hudelson

A duet that offers a wide array of articulations, dynamics, and interplay among the secondo and primo parts. This duet has a catchy melody that will be sure to keep performers' and audiences' toes tappin'!

Waltz in A Minor
Intermediate
E1027 / 3.50
David Karp

Consider this waltz a wonderful invitation to experience the sweep of $\frac{3}{4}$ meter, and its dramatic effects.

Windrider
Intermediate
E1060 / 2.95
Melody Bober

Windrider is an exciting duet that evokes the image of an exhilarating and energetic horse ride. Written in the key of C minor, it offers a good balance of melodic, harmonic, and rhythmic interplay between the parts, which can be learned quickly, and will invigorate your next recital!

The Winsboro Cotton Mill Blues
Intermediate
E1075 / 3.50
Traditional / Arranged by Jason Sifford

A traditional American piece that depicts the story and sounds of the machinery in the mills, the trains that carried the textiles across the country, and the American workers who helped build this country by turning raw cotton into the fabric used for everyday essential items. This piece is extremely fun to play!

INTERMEDIATE / LATE INT.

Jingle Bells
Intermediate / Late Intermediate
E1013 / 3.50
Arranged by Melody Bober

Fun to play, this most popular tune always seems to ring in the holiday season.

Ocho Pasos

Intermediate / Late Intermediate
E1100 / 3.95

David Karp

This dynamic duet in F minor is very entertaining and quite fun to play! Students must have good rhythmic skills due to the Latin syncopations and sharp listening skills for precise ensemble playing but the work is well worth it. *Ocho Pasos* is a stunning recital/performance choice.

Old Man of the Mountain

Intermediate / Late Intermediate
E1028 / 4.50

David Karp

An exciting duet with just a taste of the atonal, *Old Man of the Mountain* spans keyboard peaks with repeating scales, arpeggios, parallel chords, octaves, and tremolos.

The Phantom

Intermediate / Late Intermediate
E1003 / 3.50

Melody Bober

This duet features a catchy primo melody with a steady, rhythmic secondo accompaniment. Great for Halloween recitals or just for fun!

Rock Talk

Intermediate / Late Intermediate
E1056 / 3.50

Wynn-Anne Rossi

This energetic duet is packed with driving rhythms, syncopation, and equally engaging parts.

Soaring

Intermediate / Late Intermediate
E1058 / 4.50

Mary Leaf

Soaring is an ensemble piece commissioned for the 10th Anniversary of the Bismarck-Mandan Monster Concert, 2008. This piece with its lyrical melodic lines and strong rhythmic B section, precisely portrays the feeling of uninhibited gliding or “soaring” as titled.

The Young Prince and Princess from Rimsky-Korsakov's Scheherazade, Op. 35

Intermediate / Late Intermediate
E1006 / 3.95

Arranged by Timorthy Brown

This outstanding arrangement offers abundant opportunity for expressive playing. The secondo part is perfect for a teacher or advanced student. Great for ensemble musicianship!

LATE INTERMEDIATE

Greensleeves

Late Intermediate
E1020 / 4.50

Arranged by Frank Mantooth

The interplay between primo and secondo gives this piece an intimate, conversational feel that is so popular with performers and connoisseurs of jazz.

Hanon Goes Haywire

Late Intermediate
E1073 / 4.50

Kevin Olson

A jazzy, super fun ensemble piece to play that takes its patterns from Hanon exercises. Originally found in the *In Recital® for the Advancing Pianist, Duets* book, presented here now as an ensemble sheet. This rendition will give students a new and exciting perspective on routine finger exercises! Fabulous for a recital!

Hopak

Late Intermediate
E1046 / 3.95

Mussorgsky / Arranged by Kevin Olson

The excitement of this brilliant orchestral favorite by Mussorgsky has been skillfully recreated in this piano duet by Kevin Olson. For you musicologists, a hopak is a strongly rhythmic Ukrainian folk song in duple meter. A great way to end a recital program!

Joshua Fought the Battle of Jericho

Late Intermediate
E1093 / 3.50

Arranged by Timothy Brown

A rousing, entertaining arrangement in a jazz-gospel style, this duet is great for recitals and modern church services. Secondo plays octaves throughout; Primo plays melody with swing and syncopations.

Joyous Holiday

Late Intermediate
E1019 / 3.95

David Karp

David Karp's peppy ensemble piece, takes off in cut time, with an upbeat, lightly-syncopated tune (primo), set against a steady, *staccato*, broken-chord beat (secondo).

Maine Mambo

Late Intermediate
E1026 / 2.95

David Karp

Modal in flavor, this duet contains easy syncopation, parallel chord movements, and other challenges for the late intermediate student.

My Bold Argentina

Late Intermediate
E1008 / 3.50

Kevin Costley

This duet offers a combination of haunting, romantic melodies and contrasting, bold rhythms. The exhilarating coda will make this piece a hit in any recital program.

Plymouth Polka

Late Intermediate
E1033 / 3.95

David Karp

Plymouth Polka is not shy when it comes to letting each performer lead the dance by having the melodic line.

Rockin' the Boat

Late Intermediate
E1063 / 3.50

Kevin Olson

This duet has a “rock solid” rhythmic drive with a “bluesy” feel, exciting dynamic changes, and a variety of articulations. The interplay between the primo and secondo parts makes this a super fun piece for your next recital.

Sicilienne

Late Intermediate
E1001 / 3.50

Gabriel Fauré / Arranged by Timothy Brown

Pianistic and playable, this lovely arrangement of Fauré's lush melody will develop expressiveness and melodic flexibility.

Smoky Mountain Reel

Late Intermediate
E1025 / 2.95

Timothy Brown

Skillfully arranged so the melody alternates between the two players, this piece is brief enough to be learned quickly, yet filled with colorful sounds and textures.

The Sorcerer's Dream

Late Intermediate
E1108 / 3.95

Mary Leaf

What goes on in the mind of a sorcerer, especially when he's dreaming? Swirling notes, enchanting melodies, exotic rhythms tell the tale in this imaginative fantasy for two. In 6/8 meter, it starts in G minor then modulates to A minor and E minor and finishes in G minor. We put the primo on top of the secondo to make the challenging ensemble easy.

The Stars and Stripes Forever

Late Intermediate
E1015 / 4.95

John Philip Sousa / Arranged by Kevin Olson

Rich, dynamic, expressive, and pianistic, this duet is recommended for the

teenager or adult because of abundant octaves throughout.

Toccata

Late Intermediate
E1029 / 4.95

Timothy Brown

Contemporary in style, yet tonal and accessible, this dramatic showpiece uses traditional technique (scales, arpeggiations, repeating patterns) to produce untraditional results.

The Washington Post March

Late Intermediate
E1016 / 3.95

John Philip Sousa / Arr. by Melody Bober

This impressive, traditional arrangement features a rich texture and a bright ♩ tempo in the key of F Major.

LATE INT. / EARLY ADV.

A Carmen Celebration

Late Intermediate / Early Advanced
E1040 / 5.50

Georges Bizet / Arranged by Kevin Olson (with Optional Second Piano Part)

This exciting idiomatic arrangement contains unusual harmonies that accompany the lush melody.

Prairie Fire

Late Intermediate / Early Advanced
E1059 / 4.50

David Karp

Labeled “rhythmic and suspenseful”, and written for the Emporia Area Piano Teachers of Emporia, Kansas, this duet will undoubtedly be a unique and challenging experience for any late intermediate/early advanced pianist. Both parts contain an equal amount of technical and musical demands, utilizing several eighth and sixteenth note passages, accidentals, and chromaticism.

EARLY ADVANCED

Jammin' at the Space Club

Early Advanced
E1105 / 3.95

Edwin McLean

Funky and futuristic—imagine being at a club on another planet sitting in with the aliens. This energetic duet is technically easy while being a bit challenging rhythmically. Everything lies well under the hands, so this is a showpiece that can be learned and put together rapidly. Commissioned in 2016 by the 20th/21st Century Piano Festival at Grand Valley State University in Allendale, Michigan.

Jazz Suite
Early Advanced
E1024 / 5.50
Kevin Olson

This duet is played out in four movements, exploring contrasting styles and keys, with fresh up-to-date sounds.

ADVANCED

Santa's Wild Ride
Advanced
E1085 / 3.95
Kevin Olson

This cleverly entertaining duet features *Jingle Bells* in polymetric rhythms (4/4 and 7/8), and a guest appearance of the theme from Schumann's *Wild Rider*. Another surprise on this thrilling ride occurs when the *Primo* and *Secondo* swap places/parts! Marked "with energy and drama," the syncopations and ensemble aspects require an advanced student.

Spotlight Duet Sheets

ELEMENTARY

Monster Play
Elementary
SD7001 / 2.95
Wynn-Anne Rossi

This fun-loving duet will be easily mastered by the elementary pianist. The gentle dissonance paints a picture of friendly "monsters at play."

LATE ELEMENTARY

Harvest Hoedown
Late Elementary
SD7002 / 3.50
Wynn-Anne Rossi

Visions of fiddlers and square dancers will be the result of this rousing duet, adding variety to the season's performing repertoire.

Midnight Horseman
Late Elementary
SD7005 / 3.50
Millie Eben

A rousing duet, perfect for recital or just for fun. Easy to play, yet develops precise listening skills.

INTERMEDIATE

Side-by-Side Blues
Intermediate
SD7004 / 3.50
Andrea Moon

Pianists will love getting together to play this boogie-style blues. The exciting, driving pulse aids successful performance of the syncopated rhythms.

Transylvania Trainride
Intermediate
SD7003 / 3.50
Wynn-Anne Rossi

Get ready for a hair-raising ride on the Transylvania Railroad! Energetic and exciting, its driving rhythm propels this crowd-pleaser down the tracks!

DUOS - TWO PIANOS, FOUR HANDS

INTERMEDIATE

Fantastique! French Folk Song
Fantasy, Op. 70, No. 2
Intermediate
E1050 / 4.95
Myra Brooks-Turner

This duo takes the well-known French folk songs *Alouette* and *Sur le Pont D'avignon* and gives them a classic boogie-woogie, eight-to-the-bar treatment that will definitely bring the house down!

Miniature Suite
Intermediate
E1047 / 4.95
David Karp

Drawn together with clever and colorful writing, the second movement of this intermediate level work nests a lyrical and quiet moment amongst the quick and vivacious tempos of the outer movements. Sequential writing makes these pieces easy to learn and memorize.

Prairie Suite
Intermediate
E1038 / 4.95
W.T. Skye Garcia

Commissioned by the Oklahoma Music Teachers Association, *Prairie Suite* consists of three movements all written in their own unique style. From the "hoedown style" first movement, to the lyrical and melodic second movement, to the third movement which offers an exciting rhythmic challenge written in $\frac{3}{8}$ time, this suite is definitely going to be one of the favorites in your studio!

LATE INTERMEDIATE

What a Wonderful World
Late Intermediate
E1080 / 4.50
George David Weiss and Robert Thiele / Arranged by Kevin Olson

Immortalized by Louis Armstrong, this classic song is expertly orchestrated for two pianos by Kevin Olson. In 6/8 meter, it starts in the key of F Major, and then modulates to the key of G Major. Comes with parts for Piano I and Piano II under one cover.

EARLY ADVANCED

Allegretto
(from Symphony No. 3 in F Major)
Early Advanced
E1002 / 2.95
Johannes Brahms / Arr. by Timothy Brown

This arrangement captures the essence of Brahms' rich orchestration. Arranged convincingly for two pianos, four hands.

Frère Jacques Rocka
Op. 70, No. 1
Early Advanced
E1051 / 4.95
Myra Brooks-Turner

This duo will prove invigorating for its performers and a delight for the audience to experience. Marked *Allegro* in $\frac{4}{4}$ time, this piece opens in C major, modulates to D flat, and then reverts to C major. Students will encounter octave playing, sixteenth-note patterns, and parts that are equal in intricacy.

QUARTETS - TWO PIANOS, EIGHT HANDS

INTERMEDIATE

Four Arkansas Travelers
Intermediate
E1018 / 4.95
Kevin Olson

This ensemble piece is full of fun and energy. Throughout the piece, the melody is passed back and forth between each of the parts. Imitation among the four parts often adds a humorous touch.

O Holy Night
Intermediate
E1004 / 5.50
Adolph Adam / Arr. by Beatrice A. Miller

This traditional setting of the timeless carol develops precise listening for dynamics, balance, and phrasing. Appropriate for church use.

Pistol Pete's Posse Rides Again
Intermediate
E1111 / 17.95
Kevin Olson

Dedicated to the Wyoming Music Teachers Association
This robust, rousing romp will have every pianist reaching for their cowboy hat! Kevin's well-crafted interplay between the parts gives each one a chance to shine. An energetic, intermediate quartet (Two Pianos/Eight Hands) that comes complete with a conductor's score, two Piano I parts and two Piano II parts.

Prelude for a New Day
Intermediate
E1089 / 8.95
Kevin Olson

This energetic, contemporary quartet for four pianists could be a rousing finale for your next recital or special event. Although it is highly patterned, frequent entrances require close attention to counting. The contemporary sounds evoke feelings of power and strength as the crescendo builds.

Rush Hour
Intermediate
E1087 / 8.95
Kevin Olson

An orchestral piano quartet using percussive, syncopated rhythmic patterns with the "beep-beep" reoccurring throughout the piece until the climatic traffic jam at the end, when all parts are playing it! This is a stunning, audience grabber. Each part is simple and patterned, but requires excellent counting skills from each of the four pianists.

Scenes of Salt Creek
Intermediate
E1083 / 10.95
Christopher Goldston

The driving rhythms and full orchestral sound makes this quartet really fun to play—it's an audience pleaser! The fast, 1st movement in C minor is titled, *Snow on Salt Creek*; the 2nd movement, *Lazy Summer on Salt Creek*, has a slow bluesy-swing feel in E minor; and in the energetic, syncopated 3rd movement, *Rapids Ride*, one can visualize the continual motion of swirling white water. A full score is included.

West Winds
Intermediate
E1090 / 8.95
Kevin Olson

A constant eighth note pulse hints at a Western bass in this perpetual motion ensemble that repeatedly modulates between the keys of G and B flat Major. A moderate tempo and easy ostinato pattern makes the ensemble easy.

LATE INTERMEDIATE

Legend of the Phoenix
Late Intermediate
E1039 / 4.95
Kevin Olson

This engaging ensemble is both mysterious and energetic! Written in $\frac{3}{4}$ time, this piece is laced with rhythmic syncopation, and contains equally exciting melodic sections. All performers have equivalent prominence throughout.

EARLY ADVANCED

Perpetual Commotion **Early Advanced** **E1007 / 4.95**

Kevin Olson

Your students will love playing this high energy piece. Featuring driving rhythms and alternating short lyrical melodies, its fast-paced perpetual “commotion” will capture any audiences attention!

TRIOS - ONE PIANO, SIX HANDS

EARLY INTERMEDIATE

Blue Danube Waltz **Early Intermediate** **E1045 / 3.95**

Johann Strauss / Arr. by W.T. Skye Garcia

Students will thoroughly enjoy performing this ensemble with other pianists. Arranged for three parts, this rendition produces a full, warm sound that brings this famous waltz to life.

Takin’ a Ride **Early Intermediate** **E1067 / 3.50**

Nancy Lau

This trio will definitely keep pianists and their audiences chugging along. An extremely fun piece to perform without being difficult to learn, this piece gives each player a chance to feel like a soloist with its cleverly composed parts! Great as a recital piece.

INTERMEDIATE

On Bird’s Hill **Intermediate** **E1101 / 4.95**

Mary Leaf

Inspired by a trip to Bird’s Hill Provincial Park in Manitoba, this impressionistic trio evokes the sound and motion of birds in flight. Delicate gestures among the three players weave an impressionistic tapestry of color. A compositional tour de force for three players on one piano!

Symphony No. 5 **(Opus 67, First Movement)** **Intermediate** **E1072 / 4.95**

Ludwig van Beethoven / Arranged by Valerie Roth Roubos

A true, timeless, classical theme recognized world wide, Beethoven’s *Symphony No. 5, First Movement* is a favorite ensemble piece for students. Especially exciting for recitals and other performance venues, audiences will undoubtedly enjoy listening to this exciting arrangement.

Triana **Intermediate** **E1069 / 4.95**

Timothy Brown

This trio has a spicy tango flair with colorful melodic and harmonic interplay with syncopation between the parts.

Waltz from “Faust” **Intermediate** **E1104 / 4.95**

Charles Gounod / Arranged by Kevin Olson

Charles Gounod’s 19th-century opera *Faust* had one super hit, the *Waltz* from the second act, also known as *Ainsi que la brise légère*. Three players on one piano join forces in this brilliant arrangement, where each pianist gets a chance to shine.

LATE INTERMEDIATE

Out...standing **Late Intermediate** **E1062 / 3.95**

Kevin Olson












A witty jazz swing piece for three: primo, secondo, and a “free-range” pianist who stands behind the bench and contributes low, mid-range, and high passages. A lot of fun for everyone.







LATE INT. / EARLY ADV.

Three Close Friends, Op. 182 **Late Intermediate / Early Advanced** **E1070 / 4.95**

Dianne Goolkasian Rahbee

Full of energy and fun to play, this percussive, patterned piece was commissioned for three young students (ages 10-12) who are best friends and have performed this piece many times to enthusiastic audiences. The tempo mark is “choose your own” with the eighth note being the prevalent note value. The middle section is marked *espressivo* and the quarter notes slow it down. Ensemble is a challenge, but each part is highly patterned and easy to learn.

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The FJH Music Company Inc.
2525 Davie Road, Suite 360 • Fort Lauderdale, Florida 33317-7424
PHONE: 954-382-6061 • FAX: 954-382-3073 • EMAIL: info@fjhmusic.com • WEBSITE: www.fjhmusic.com
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